



TIMBER TALK

Mail:
Box 2643
Station M,
Calgary, Alberta T2P 3C1 Cda

Inside this issue:

Featured Wood	2
Anatomy of Tree Trunk	2
Good Investment?	4
The Tree Trunk	6
Antlers & Ivory	8
Remember Frank	10
When Men Lie	12

Aug. 2013-July 2015 Executive

CAWMC OFFICERS

President,
Secretary-Treasurer,
Membership Chairman:
Al Munro
E-mail:
wood5cents@shaw.ca
Ph: (403) 273-6133

Vice-President:
France Waychison

Past-President,
Chairman of Board of
Governors:
Norm Belsten

Elected Members of
Board of Governors:

Richard Blaylock,
Russell Brown,
Wayne Gillcash,
Dave Gillespie,
Ross Kingdon,
James Williston

President's Message

The 2015 Edmonton and Calgary coin shows are history I attended both shows this year. I did not find any new woods this year but found some nice merchant's tokens at each show.

I will be working on the membership cards and receipts shortly and will be distributing them in the usual manner. If you have queries re your membership status you can contact me by mail, at Al Munro, Box 2643 Station M, Calgary, Alberta, Canada, T2P 3C1, by phone at 403-273-6133 or by e-mail at wood5cents@shaw.ca.

I would like to remind you that It is not too soon to start making reservations for the annual R.C.N.A. convention this July in Halifax (Nova Scotia). The hotel registration, convention registration, and programme of events are at this link <https://rcna.awp-hosting.com/2015/register.php>.

I encourage you to attend this outstanding show and to plan to attend our annual C.A.W.M.C. breakfast meeting on Saturday, July 25. We are holding the breakfast cost to \$20 to encourage attendance. This event will be a great opportunity to meet fellow collectors and do some friendly trading. If you plan on issuing a "wood" for this convention please order them shortly to give the manufacturer sufficient time to produce your order for you.



Our annual meeting is an opportunity to honour members who have put forth extraordinary effort to support our hobby. If you would like to nominate someone as a potential recipient of an award please advise me at one of the contact points shown above.

2015 is an election year for the Association, Norm Belsten has agreed to serve as Nominations Chairman. A nomination form will be enclosed with the hard copy mailing of the Timber Talk and an electronic copy will be included with the April e-mailing. Please mail your nominations to Norm at the address shown on the form or you can send an electronic nomination to Norm at nbelsten@sympatico.ca. If you send an e-mail from your e-mail address that we use to send your bulletin, we do not require a form. Please remember to get the approval of anyone you nominate. Note: although we hope as many members as possible can attend our annual meeting, it is not mandatory for a person nominated to be present.

In closing, I would like to remind you again that *Timber Talk* is the life line of our hobby so please take a few minutes and write a short article and send it to our Editor. Remember, your editor will send you a unique *Timber Talk* numbered wood for submitting your article provided you give her your mailing address.

Good Luck in your collecting activities! Al Munro



Past Presidents:

2003–2005:
Norm Belsten
2001–2003:
Earl Saterio*
1995–2001:
Lou Vesh
1991–1995:
Pat White*
1985–1991:
Norm Belsten
1983–1985:
Neil Probert
1981–1983:
Stanley Clute
1979–1981:
Don Robb
1977–1979:
Victor Hall*
1975–1977:
Garry Braunwarth

(*Deceased)

The C.A.W.M.C. was founded on January 1st, 1975, by Garry Braunwarth (C-1) (pictured below) and Victor B. Hall (C-2) in Calgary, Alberta. In addition to the founders, these are the 43 other original charter members.

C- 3 George Parfet
C- 4 Leslie D. Copan
C- 5 Norm Williams
C- 6 Harold Butner
C- 7 Frank J. DeGilio
C- 8 N. R. Mack
C- 9 Clarence C. Kramer
C-10 Steve Penzes
C-11 Alice Penzes
C-12 Thomas W. King
C-13 Tom Hudson
C-14 Earl O'Cathey
C-15 John K. Curtis
C-16 Frank Harding
C-17 Norman E. Wells
C-18 John M. Plasterer
C-19 Mary K. Plasterer
C-20 Donna Streeter
C-21 Gelvin Leeper
C-22 Laura Foust
C-23 Bruce Watt
C-24 Rusty Bailey
C-25 Bernice B. Fiedler
C-26 Donald J. Thibodeau
C-27 Donald J. Smith
C-28 C. O. T. Y. Club
C-29 James L. Betton, Jr.
C-30 J. Douglas Ferguson
C-31 Carolyn Hansen
C-32 Tenino Wooden Money Society
C-33 Reginald R. Smith
C-34 Basil Latham
C-35 Ricky Morse
C-36 Don Stewart
C-37 Mrs. M. Miners
C-38 G. B. Davis
C-39 Stanley M. Carling
C-40 Gilvin A. (Corky) Ayers
C-41 Don Cole
C-42 Ernest Ruch
C-43 Gerald A. Hathaway
C-44 Robert S. Ross
C-45 Norman R. Belsten

Garry Braunwarth >>



Medicine Hat Coin & Stamp Club

Free Wood of the Month of April 2015 reported by Ross Kingdon

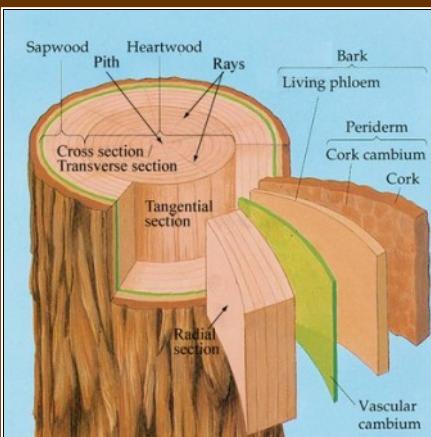


The 2014 edition from the Medicine Hat Coin & Stamp Club was acquired for us by Al Munro. It is 8700-012, black on both sides and 38mm in diameter.

The Medicine Hat Coin & Stamp Club (MHCSC) founded in 1962 combining the coin club started in the 1950s with stamps.



The club previously issued a wood in 2013, for their 53rd Anniversary, as shown below. This one is 8700-011. The MHCSC hasn't issued any medals but did issue 2 woods in the 1960s and again in 2013 and 2014, and a 1968 scrip.



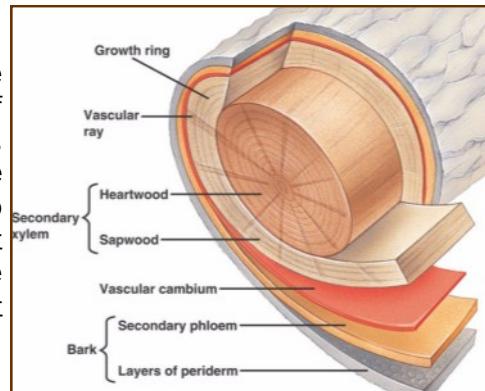
Anatomy of a Tree Trunk

courtesy of University of Cambridge (UK)

The Structure of Wood: Wood has extreme *anisotropy* because 90 to 95% of all the cells are elongated and vertical (i.e. aligned parallel to the tree trunk). The remaining 5 to 10% of cells are arranged in radial directions, with no cells at all aligned tangentially. The diagram below shows a cut-through of a tree trunk.

Cut-Through: In the trunk there are three main sections, the *heartwood*, which is physiologically inactive, the *sapwood*, where all conduction and storage occurs, and the *bark*, which protects the interior of the tree trunk. The two main types of tree, softwoods and hardwoods, have distinct internal structures. Coniferous trees are softwoods, with vertical cells, tracheids, 2 to 4 mm long and roughly 30 µm wide. These cells are used for support and conduction; they have an open channel and a thin cell wall.

Periderm consists of the cork cambium plus the layers of cork cells it produces. Bark consists of tissues external to the vascular cambium, including secondary phloem and periderm. The older layers of secondary xylem (heartwood) no longer transport water and minerals, leaving that function to the outer sapwood. In temperate regions, the vascular cambium becomes dormant during winter, leaving annual rings.



Beyond The Tree Trunk Tour: Amanda's Angel

Courtesy of University of London (Greg Wisniewski—who maintains a catalogue of tree carvings)

In 2012 Beyond The Tree Trunk Tour: Amanda's Angel was held on Hamilton Road in London (Ontario), sponsored by London's Tourism Bureau. There were a total of 19 carved from 2006-2011, but some have been removed as the trunks have deteriorated (about a dozen still exist). There are, however, other carvings, commissioned by private individuals, which would fit the criteria for being on the tour. This carving is titled Amanda's Angel, and is located at 40 Carfrae Crescent.



Amanda's Angel is one of the first sculptures of its type in the city. It is of a female angel, crouched and unclothed, its face bowed, and wings straight up from its back.

The wings are probably the most attention grabbing feature of the whole carving, they are very dramatic in their placement and wonderfully detailed.



The castle that is perched on top of the wings is also full of wonderful little details, with several little turrets and windows. There is even a stone bridge between two of the towers. The dark corners at the top of the castle have some fungus growing in them, and the finish on the angel itself is peeling in places. Like any wood left outdoors, a little time and care still needs to be invested every year to make sure it stays in good shape.

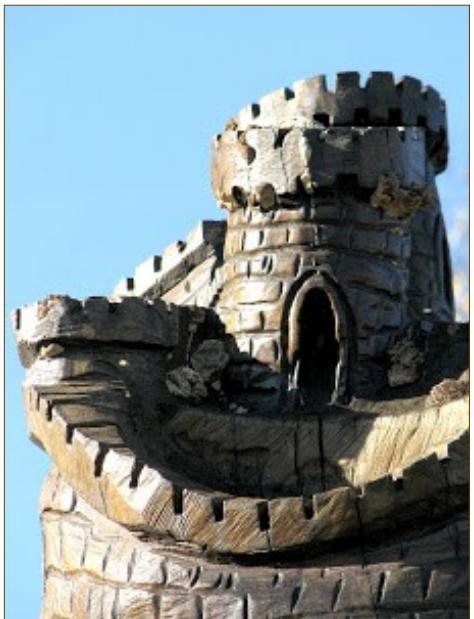
And yes, that is a real woodpecker at the bottom part of the picture. The woodpecker perched on the side of one of the wingtips was madly trying to tunnel into the trunk.

The back of the trunk has a couple of flowers with wavy petals, carved in relief. The flowers have painted stems and petals to make them stand out.

The naked body of the angel itself is hunched and hiding its head, as if crying. The skin texture is polished very smooth, and the emotion of the moment really comes through. The title of the piece is Amanda's Angel, inscribed between the wings on the front of the sculpture. Just below that is the Raw Art 07 block letter logo, which confirms this was made by Robbin Wenzoski. There is also a white cut crystal embedded in the trunk underneath that. The metal pieces above are the remains of a bracket, which attached a light to the carving.

This piece was set to be a Tree Trunk Tour carving, and then the city backed out. The owner's name is Jim Angell. It is certainly not unusual for a client to include a pun or reference to his or her own name in a commissioned work.

This carving is by Robbin Wenzoski, who when not employed carving on the streets of London, keeps busy with lots of other projects.



Was It A Good Investment? by Judy Blackman

From the oh's and ah's at the Feb. 10th, 2015, Waterloo Coin Society (WCS) meeting, I am sure many present thought I was crazy to pay \$135 for a WOO-HOO gift-wrapped basket of "promoted as 700" (actual 700) high quality grade Canadian woods inside a new, big, red chip plastic chip bowl (428 x 38mm rd., 1 x 38mm rd. key chained, 81 x 38mm / 5mm stubbies rd., 1 x 45mm / 5mm stubby, 12 x 90mm / 50mm flat – 11 were my own "Judy Blackman" of which 2 were split due to the bag being packed too tight and 1 was Norm Belsten, ***8 x 95mm / 55 mm flat, 118 x 50mm rd., 2 x 48mm rd. both Don Robb, 49 x 45mm rd – includes special Brantford Numismatic Society 50th Anniversary full colour set and many Tom Rogers, Bruce Raszmann and other woods). [*** special, very rare, 1995 error flats, "Rasgmann" instead of "Raszmann"] See next page for some samples of the woods. Most likely I will make up some kits for a few of my friends who just joined the CAWMC. The rest, I will move out to interested parties at some point.

With my role as both a Member and Editor of the Canadian Association of Wooden Money Collectors (CAWMC), I am well aware the going rate for a "common" Cdn. high-grade wood is 65¢. Ones considered rare, can fetch far more, some as high as \$15-20 each. This basket contain several woods that are many years old, and likely fairly rare. So even if I only sell them below market, my profit margin is very significant, well above most investment opportunities in the market place today, see the chart to the right. I feel this was one of my best investments so far, especially because of the fun I will have researching any that might not yet be in the CAWMC catalogue!!! Not to mention that all proceeds go to support the RCNA CoinKids program – too bad Freddy and Randy bailed so early, I was prepared to pay \$200!!

Now let's consider the other investment of the night. I purchased a Pirate's Treasure (PT) ticket for \$1, in that I didn't have 5 foreign items with me, so I gave a loonie. I won on the ticket receiving a bag that was stated as the equivalent of 138 items. Last time I won this at WCS (a couple of years back), it had the equivalent of 186 items, and that included \$14 in Cdn. circulating decimal coins. So if you have avoided buying PT tickets because you fear you will receive low-grade foreign coins, then think again! Not only can you get a high return on your investment in Cdn. / U.S. decimal, but you get plenty of items you can deposit back in the PT box for months on end so you don't have to extend a loonie, and maybe you will win again!

What else was there – 3 parking good grade tokens (one for St. Mary's General Hospital, Kitchener, where parking starts at \$2.50 for up to 30 min. – other two Mexico and U.S.), a Toronto Transit Commission token (still used today), 3 elongated AU coins (Marysville Coin Club, Girl Scouts 100th Anniversary, Treasures of F.U.N.), Canada EEP Exclusive Play Money, 14 coins (Arabic, G.B., India, German States – didn't feel like hunting down the right colony – esp. for all the Penny and Half Penny), 54 identified foreign coins in the years 1950-2014 with grades ranging from AG up to and including PL (2014) – many in the EF40-AU (Austria, Bahamas, Barbados, Belize, British Caribbean Territories x 2, CCCP, Colombia, Denmark x 3, Dominican, East Caribbean x 2, Finland, France x 2, Great Britain x 4, Greece, India x 3, Israel, Italy, Jamaica, Kenya, Mexico x 3, Muscat & Oman, Netherlands x 5, New Zealand, Peru, Portugal, Romania, South Africa, Spain, Sweden, Trinidad x 5, Turkey, United Arab Emirate x 3) for a total 121 which is 24.2 equivalents (5 foreign items for a ticket). Over and above this, were 6 coins that were oily, dirty, and so smooth off on both sides, it is impossible to determine what they are – guess this would be 1.2 equivalents!

This time around, I had over 700% return on my loonie investment for circulating decimal Cdn. / U.S. coins. Now \$8.27 is 165.4 equivalent items (dollar for a ticket) – suspect somebody included U.S. cents in the 5 foreign coins.

700 Different, Cdn. woods			
	x 40¢	x 50¢	x 60¢
Sell	\$280	\$350	\$420
Cost	-\$135	-\$135	-\$135
Margin	\$145	\$215	\$285
Profit %	51.79%	61.43%	67.86%
Greatest benefit, CoinKids get \$135!!!			



Cdn. Loonies x 4	\$4.00	no special ones, all have new security feature
Cdn. Quarters x 14	\$3.50	of which 4 are commemorative, most in nice grade for circulated
Cdn. Dimes x 7	\$0.70	of which 1 is commemorative, 3 from 1975-1982, rest new nice-grade
Cdn. Nickel x 1	\$0.05	2008, nice grade for circulated
U.S. Cent x 2	\$0.02	1941 and 1965
Total	\$8.27	so far my return on my \$1 investment is over 700%!!!

So in summary is $24.2 + 1.2 + 165.4 = 190.8$ equivalent rather than 138 equivalents as announced.

Now the last part is that WCS had a contest, whereby you had to see how many words you could make out of BE MY VALENTINE. Given this contains 5 vowels (of which 3 are the very popular "e"), and 8 consonants (of which 2 are the very popular "n"); I knew that there would be at least 150-200 word possibilities. Having played against Robb and Lisa MacPherson 'on-line Scrabble' and other word games, I knew I would have to work hard and fast. This event was timed in that we had only until just before the auction would begin to finish. Unfortunately I worked all day and was tired, so I gave up after 110 words giving it to Lisa with the belief I likely would not win. But low and behold I did, getting a \$10 Tim Horton's gift card along with a heart-shaped cushion. Now, the downside is I was awake a lot throughout the night because I couldn't stop thinking of more words that I should have put down, and my last count was another 38 I came up with (that I could still remember!), and still knew there were more! So I went to work with only having had 3.5 hours of sleep off and on!! LOL – thanks for that Lisa! We were also treated to Lisa's famous cupcakes, another winning experience!

Overall, obviously (even without winning anything) it was worth coming out to the meeting, great education presentation by Sean Sinclair, fun auction, dealers wares available, and lots of laughs and fellowship.

YES, IT WAS A GOOD INVESTMENT!!!



The Tree Trunk! shared by Bill Cousins

One tree, four years of work and an indescribable amount of talent; that's what it took to create this incredible masterpiece. A famous Chinese wood carver chopped down a single tree and tirelessly worked on it for over four years to make this piece, referred to as the "Chinese Mona Lisa". It all started out with a simple tree trunk.

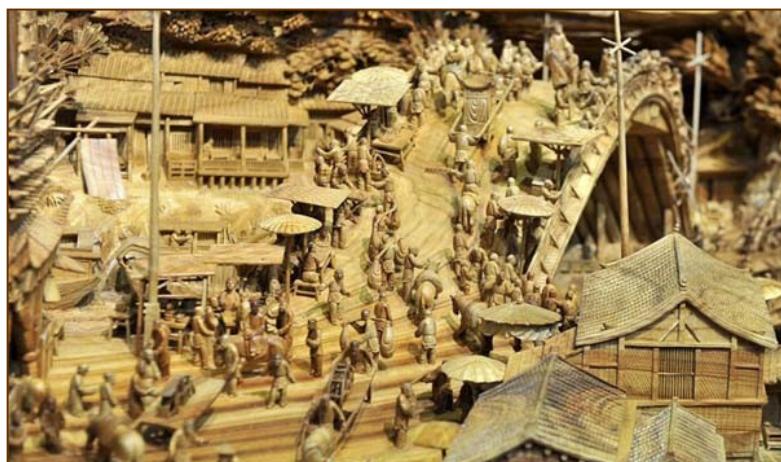
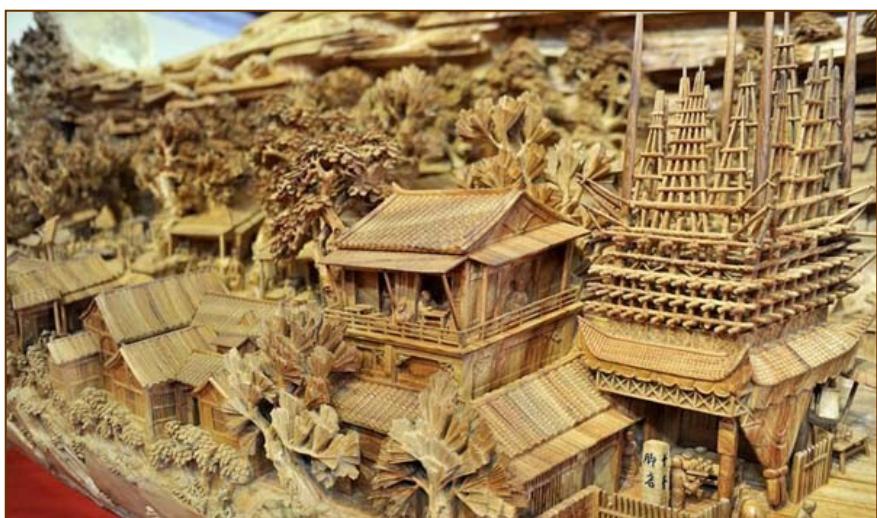
The carving is based on the famous Chinese painting "Along The River During The Qingming Festival" produced by Zhang Zeduan during the Song dynasty. The original artwork was created over 1,000 years ago.

This wood carving created by Zheng Chunhui, won the Guinness World Record in November 2013, for the longest wooden carving and measures over 40 ft (specifically, it is 12.286 meters long, is 3.075 meters tall at its highest point, and is also 2.401 meters wide).

The intricate carvings of daily life in ancient China are so detailed and perfect, they could drop your jaw. It's no surprise that this incredible work of art is drawing so much attention.

It's amazing, but not just because it's so big, but also because it's so incredibly detailed. That was 8,760 hours well spent.

Images courtesy of Official Guinness World Records.



Two New Alaskan Woods

by David Phillips (created Sept. 2014)

Recently I was fortunate in acquiring some different ** Alaskan wooden tokens from two companies, who, to my knowledge, have not issued woods before these issues.

The first of these companies is *Taku Stone Smokery & Fishery* (www.takustore.com) of Juneau. There were 5 woods available for the 2014 tourist season, with 350 copies of each variety made. The woods were available at the front counter of its store on the cruise ship dock in Juneau. (There were 4 varieties for 2013, with 250 copies of each one made).

Word from the company's Store Manager is "the tourists loved these woods, and both years' woods were soon snapped up! Look for more in 2015...". (The 2014 issues were obtained for me by friends on an Alaskan cruise.)



The second company is the *Eagle's Nest Lounge* in Palmer. A "Good for one drink" wood was just recently made and put into circulation. 300 copies were ordered and are now just getting into use. (This wood was obtained for me by a great Alaskan friend from Eagle River, who was attending the region's Fall Fair in Palmer.)



**The woods are made by Antlers & Ivory Co. of Wasilla (www.akcraftwork.com), (and see also my article on A & I , printed in the Feb. 2013, A.T.C. & P.N.).

My sincere Thanks to Kathy Fish of A & I for confirming all the details above, and for adding an interesting note that both companies mentioned above, found A & I when visiting A & I's booth at Arts & Crafts and / or Trades Fairs, e.g. Taku in Anchorage, and Eagle's Nest in Palmer.

Newest Antlers & Ivory Woods

by David Phillips (created Dec. 2014)

In a couple of previous articles I have told of the three series of woods as made and handed out by the Antlers & Ivory folks (at crafts fairs and the like).

So, as you know, the series are:

- **Brag** series—as in “Brag” about unique features of Alaska;
- **Rondy** series—denoting each year’s winner of the Rondy Dog Tear Races; and
- **Iditarod** series—denoting each year’s winner of the Iditarod Dog Team Race.

I have been fortunate, with great help from 2 Alaskan helpers (Molly & Kathy), to have acquired a copy of each of the 3 latest woods from each of the series. Thanks Ladies!!!

They are:

- A new **Brag** wood, to extend the 13 wood series to now, 14 woods. This is dated 2015 and will be handed out in this year (along with others of this series).
- The 2014 **Rondy** winner wood (a 3 day, 25 mile per day race held in and around Anchorage). This is dated 2015 and will be handed out in this year (along with others of this series).
- The 2014 **Iditarod** winner wood (8-14 day, 1049+ miles race from Anchorage to Nome). This is dated 2015 and will be handed out in this year (along with others of this series).



Musher Details courtesy of J J Keller & Associates and Sled Dog Central



27-year old Iditarod Champion Dallas Seavey, bib number 14, of Willow, Alaska, was born in Virginia. His family moved to Seward when he was 5. He is a 3rd generation musher who grew up helping his dad, Mitch, the 2004/ 2013 Iditarod Champion, train his racing teams. He ran the Jr. Iditarod 4 times and in 2005, Dallas became the youngest musher in history to run the Iditarod. He also wrestled for Sky View High School and spent one year training at the U.S. Olympic Training Center. He is a High School State Champion, a Jr. National Champion, and was on the 2005 Jr. World Team. In 2009, he and his family moved to Willow to "train our Iditarod team." Dallas' current occupation is training and racing sled dogs. In 2011, he won the Yukon Quest and in 2012, he became the youngest Iditarod Champion in its history. He is one of 4 mushers ever to hold a championship in both the Yukon Quest and the Iditarod. Dallas and his wife, Jen, also an Iditarod veteran, are the parents of 4-year old Annie.

Now the 2014 Fur Rondy Open World Championship (February 21-23, 2014) was won by Arleigh Reynolds. Now what's interesting is the wood image on the previous page from Alaska is an error wood. It has Arleigh but all news and associations' sources confirm the champion's name is Arleigh. So Rusty has a special wood there!

The total purse for the Rondy was \$55,000!!!! The race started each day at Noon (4th and D Street in Anchorage) travelling 25 miles per day. Arleigh immediately announced his retirement following this race, and Egil Ellis also implied his retirement was on the horizon too. Among Arleigh's reasons are his new duties as Associate Dean of the School of Veterinary Medicine, which will start taking students at the University of Alaska Fairbanks this year (2015).



Britt Coon Photo - 2014 Rondy

Kevin Cook, Arleigh Reynolds & Egil Ellis - top three teams in 2014.



Friends Invited To Drop By!

Al and Marion Munro invited CAWMC and other wooden token collectors to visit them while they were vacationing in Arizona in February 8-22, 2015.

This picture is **Richard Boyles** with **Al Munro** in Arizona.





**History of CAWMC
Timber Talk
Newsletter
Editors**

Jan. 1975 – Sept. 1979
Garry Braunwarth

Oct. 1979 – July 1981
Stan Cluthe

Aug. 1981 – July 1983
Albert Kasman

Aug. 1983 – Sept. 1992
Garry Braunwarth

Oct. 1992 – Dec. 1994
Lou Vesh

Jan. 1995 – Aug. 2008
Ross Kingdon
(14 years!!!)



Above is a Dan Gosling photo of Ross Kingdon

Sept. 2008 – Dec. 2009
Tony Hine

Jan. 2010 – Aug. 2010
Norm Belsten

Sept. 2010 – Current
Judy Blackman

Remember Frank

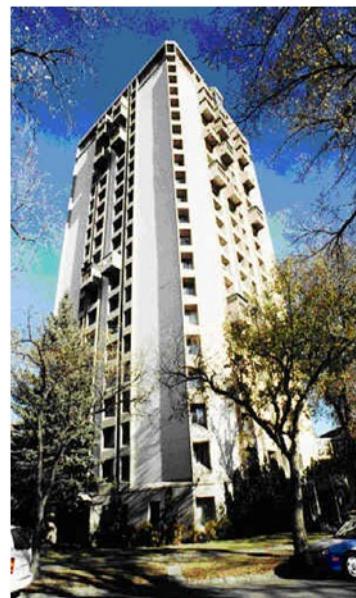
A child plays in the yard of Frank Harding's farm, located in the northwest quarter of Section 11, Township 34, Range 11, West of the Third Meridian, near Laura, Saskatchewan south west of Saskatoon. (this image is courtesy of SCAA.SK 'Saskatoon: The Early Years, image LH4612).

On March 3, 2015, Al Munro shared:



"Frank was a retired farmer from Saskatchewan. He was CAWMC charter member C-16. He issued woods from 3 Saskatchewan locations: Laura from 1971-1977, from Delisle (Sask.) from 1979-1985 and from Saskatoon 1988-1991. In addition to collecting wooden tokens of Saskatchewan, Frank also collected trade tokens, medals and medallions of Saskatchewan. He was a frequent displayer at C.N.A. conventions and won many medals. In talking about Frank, I realize that I am becoming a relic. I have been attending C.N.A. conventions since 1982 and there are very few people who were around back then that are still around, and also it's becoming harder to remember."

Thank you to Daniel Gosling for sending your Editor 'page 396 of the October 2004 CN Journal IN MEMORIAM' which was extracted from the Regina Coin Club newsletter.



Frank Harding was born and raised at the family farm near Creekfield (Saskatchewan), a small settlement that no longer exists. He bought a farm in the district and later moved with his parents to Laura (about 50 km S/W of Saskatoon) where he stayed until their deaths in the 1960s. Retirement first took Frank to Delisle (nearer Saskatoon), and to the Luther Tower Retirement Centre (in Saskatoon) which he featured on two of his wooden nickels.

The Luther Tower was built in 1978 as a 22-story residential tower with 195 one-bedroom suites (468 or 503 sq ft units) providing senior care. It is operated by non-profit organization LutherCare Communities which is associated with the Evangelical Lutheran Church of Canada (which operates numerous senior retirement facilities throughout the country). The Tower is located 2 blocks from the University campus on Temperance Street and is considered a landmark overlooking the entire city. It features 24-hour personal emergency response system, spiritual care and inter-denominational worship, dining room services, wellness clinic, foot care clinic, beauty salon and barber shop, two guest suites, twice-daily accessibility transit service, LutherCare Home Help service, walk-in closet, balconies, carpeted floors, recreation area, fitness room, library, and a choice of 3 different suite floor plans, and a meal plan (25 meals per month). Quite a change from farm life!!!

Frank became interested in coin collecting in 1959 and shortly afterwards was one of the founding members of the Saskatoon Coin Club. In 2010 when the Saskatoon Coin Club celebrated 50 years, they published a history. In that history, it is noted Frank Harding was instrumental in the continuous operations of the club.





Website:
<http://www.nunet.ca/>

Editor:
Judy Blackman

E-mail:
jblackman@rogers.com

Assistant Editor:

Norm Belsten, LM C45

E-mail:
nbelsten@sympatico.ca

Phone:
(905) 868-9187

Timber Talk
awarded in July
2012, R.C.N.A. **Best
Regional / National
Newsletter.** Thank
you to all who
contribute to
making TT the
success it is!



CAWMC is a member of
RCNA and the SOC of
CAWMC is a member of
the ONA



He was a long-term member and a lifetime member of the Regina Coin club who attended the club's spring and fall shows religiously.

He served the Canadian Numismatic Association (now the RCNA) as C.N.A. Director for Saskatchewan from 1981-1984 and attended many of their conventions and other coin shows across Canada and the United States. Frank frequently displayed his collection and made a practice of distributing wooden nickels, which became well-known as his numismatic card. Here's 7 samples of Frank's woods.



7850-041,
Saskatoon, 1988,
qty. 500, R / R,
38mm, round



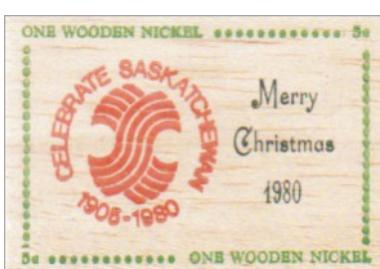
7850-050,
Saskatoon, 1990,
qty. ?, BL / BL,
38mm, round



7400-004,
Laura, 1977, qty.
200, BL / BL,
38mm, round



7160-007,
Delisle, 1981, qty.
50, R / RB, 38mm,
round



7160-004, Delisle, 1980, qty.
100, MULTI, 50x75mm, flat



7850-053,
Saskatoon, 1991, qty. ?, BL / PU,
38mm, round



7160-008,
Delisle, 1985, qty. 75, B / BL,
38mm, round



Wood Cutter

in

Pernik

(Bulgaria)

Ouch, that gotta' hurt!



Appointed Officers

Editor: Judy Blackman
E-Mail:
jblackman@rogers.com

Assistant Editor:
Norm Belsten

Distribution:
Ross Kingdon

Fund Raiser:
Lou Vesh & Dave Gillespie

Auction Co-ordinator and Membership Dues:
Al Munro

Annual Membership Dues in Canadian Association of Wooden Money Collectors are:

- **Canadian Residents:** \$10, Cdn. Funds
- **Youth (16 years old and under)** \$5 Cdn. Funds
- **U.S. A. Residents:** \$10 U.S. Funds
- **International Members Rate (outside Cda. - U.S.A.):** \$20 Cdn. Funds

Dues paid to:

Mr. Al Munro, P.O. Box 2643, Station M, Calgary, Alberta, T2P 3C1, Canada



When Men Lie

from Wood Cutters' Humour Corner

One day, while a woodcutter was cutting a branch of a tree above a river, his axe fell into the river. When he cried out, the Lord appeared and asked, "Why are you crying?" The woodcutter replied that his axe has fallen into water, and he needed the axe to make his living.

The Lord went down into the water and reappeared with a golden axe. "Is this your axe?" the Lord asked.

The woodcutter replied, "No."

The Lord again went down and came up with a silver axe?

"Is this your axe?" the Lord asked.

Again, the woodcutter replied, "No."

The Lord went down again and came up with an iron axe?

"Is this your axe?" the Lord asked.

The woodcutter replied, "Yes."

The Lord was pleased with the man's honesty and gave him all three axes to keep, and the woodcutter went home happy.

Some time later the woodcutter was walking with his wife along the riverbank, and his wife fell into the river. When he cried out, the Lord again appeared and asked him, "Why are you crying?"

"Oh Lord, my wife has fallen into the water!"

The Lord went down into the water and came up with Jennifer Lopez. "Is this your wife?" the Lord asked.

"Yes," cried the woodcutter.

The Lord was furious. "You lied! That is an untruth!"

The woodcutter replied, "Oh, forgive me, my Lord. It is a misunderstanding. You see, if I had said 'no' to Jennifer Lopez, You would have come up with Catherine Zeta-Jones. Then if I also said 'no' to her, you would have come up with my wife. Had I then said 'yes,' you would have given me all three. Lord, I am a poor man, and am not able to take care of all three wives, so THAT'S why I said yes to Jennifer Lopez."

The moral of this story is: Whenever a man lies, it is for a good and honorable reason, and for the benefit of others. That's our story, and we're sticking to it!

Another Woods Opportunity: 4 Different Provinces

David "Rusty" Phillips has 4 batches of woods that may interest CAWMC members who are looking to fill out their collections of Alberta, Saskatchewan, Manitoba and Ontario woods. You can contact him by phone (250) 723-5061 or by e-mail rustynbetty@telus.net. Same arrangements as **Rusty** has put in place in the past. You may want lots or individuals, and he will work it out with you. These are the woods available based on the CAWMC catalogue numbers:

Ontario: 5121 - 040, 5162 - 096, 5178 - 014, 5185 - 004, 5200 - 009, 5264 - 001, 5270 - 002, 5272 - 002, 5294 - 005, 5294 - 006, 5294 - 007, 5294 - 008, 5294 - 009, 5294 - 010, 5294 - 018, 5294 - 019, and 5294 - 022.

Alberta: 8140 - 402, 8160 - 006, and 8300 - 007.

Saskatchewan: 7530 - 049, 7800 - 035, and 7850 - 058.

Manitoba: 6900 - 091.

Coming soon will be an opportunity for Maritime woods.